

PERSONAL INFORMATION

Giulia Rustichelli



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✉ giulia@rustichelli.net

Sex Female | Date of birth 28/06/1996 | Nationality Italian

PREFERRED JOB

Museum curator / Secondary school teacher

WORK EXPERIENCE

April 2017 - present

Hair Model

19th street S.a.s., Via della Mortella 13, 00159 Rome
Photomodel and mannequin

August 2016

Sports instructor

The Runner Beans Club, in Cabra Parkside Community Complex, Ratoath Road, Cabra West, Dublin 7
Planning and supervision for sport activities of children (Irish children, English spoken)

January 2015 - present

Coordinator of cultural and social events

Associazione Liberté onlus (no-profit organization) Via Ugo de Carolis 87, 00136 Rome
Organization of cultural and social conferences, manage and catalogue books and movies, receptionist

ADDITIONAL EXPERIENCES

2019

Survey of artists for the creation of a web site

for Università La Sapienza, Piazzale Aldo Moro, 5, 00185 Rome in San Lorenzo (Rome)

Traineeship: survey of artists located in the area of San Lorenzo, Rome; interviews of candidates for the inclusion in a web site. Project name: "SA.L.A.D" (San Lorenzo Art District)

2017

Curator for a biographic exhibition

Università La Sapienza, Piazzale Aldo Moro, 5, 00185 Rome

Traineeship: installation, planning and gallery guide activity for "Lo studio di Marisa Volpi. Arte critica scrittura"

2014

Curator for a photographic exhibition

Liceo Statale Terenzio Mamiani, Viale delle Milizie, 30 - 00192 - Rome

Editing, installation and gallery guide activity for "Suggerzioni estetiche al Liceo Mamiani" (winner of 42nd National Award E.I.P. Italia Fidia), team work

Publications and articles

May 2017 article "Marisa Volpi, lo studio. Arte, critica, scrittura" online magazine "La critica a parte", May 2017

EDUCATION AND TRAINING

September 2020 **Master Degree – Art History**
final mark: 110 cum laude / 110

Università La Sapienza, Piazzale Aldo Moro, 5, 00185 Rome

Thesis: "Il linguaggio nel ricamo: un'antologia di artiste europee contemporanee" ("Language and embroidery: an anthology of contemporary European artists"), Contemporary Art course

February - July 2020 **Erasmus+ Scholarship**

Leiden University, Rapenburg 70, 2311 EZ – Leiden, Netherlands

Courses

- Art and Life Sciences
- Making, Contemporary Art, Materiality, Agency

September 2018 **Bachelor Degree – History and Art Studies**
Final mark: 110 cum laude / 110

Università La Sapienza, Piazzale Aldo Moro, 5, 00185 Rome

Thesis: "Favole disincantate nel XXI secolo: la fiaba come fonte iconografica, creativa e critica" ("Dis-enchanted fables in the 21st century: fable as an iconographic, creative and critical source"), Contemporary Art course

July 2015 **Diploma di maturità classica – Final mark: 99 / 100**
(Secondary school degree in classical studies: Latin, ancient Greek, literature)

Liceo Statale Terenzio Mamiani, Viale delle Milizie, 30 - 00192 – Rome

Favourite subjects

- Art History
- English Literature
- Italian Literature
- Physics
- History

PERSONAL SKILLS

Mother tongue Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	C1	C1	
French	A2	B2	A2	A2	A2
3 years school classes					

- Communication skills ■ Good English communication skills (FCE certified)
- Digital competence ■ Good command of Microsoft Windows and Linux
■ Good command of Firefox, Internet Explorer and Chromium Web Browsers
■ Good command of OpenOffice, Microsoft Office
■ Occasional image editing
- Job-related skills ■ Capable of working under stress
■ Working in a multicultural team (due to numerous travels in the UK)
- Other skills ■ Swimming (competitive level 2004-2008)
■ Diving certificate (second degree)
■ Driving Licence B (cars and scooters)
- Hobbies ■ Reading books
■ Visiting art galleries
■ Reading and writing articles about various topics
■ Swimming